AUSGABE C. F. KAHNT NACHFOLGER.

DER PH. SCHMITT'schen ACADEMIE DER TONKUNST ZU DARMSTADT
gewidmet.

SECHS Charakterstücke
Für die Jugend.

FÜR

ZWEI VIOLINEN
und Pianoforte

COMPONIRT VON

ERNST SPIES.

OP. 50. PR. M. 3._n.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT NACHFOLGER.

Lith. Anst. v. W. Bennicke, Leipzig.

409796

1.
Kleine Erzählung.

Ernst Spies, Op. 50

Andantino.

Violino I.

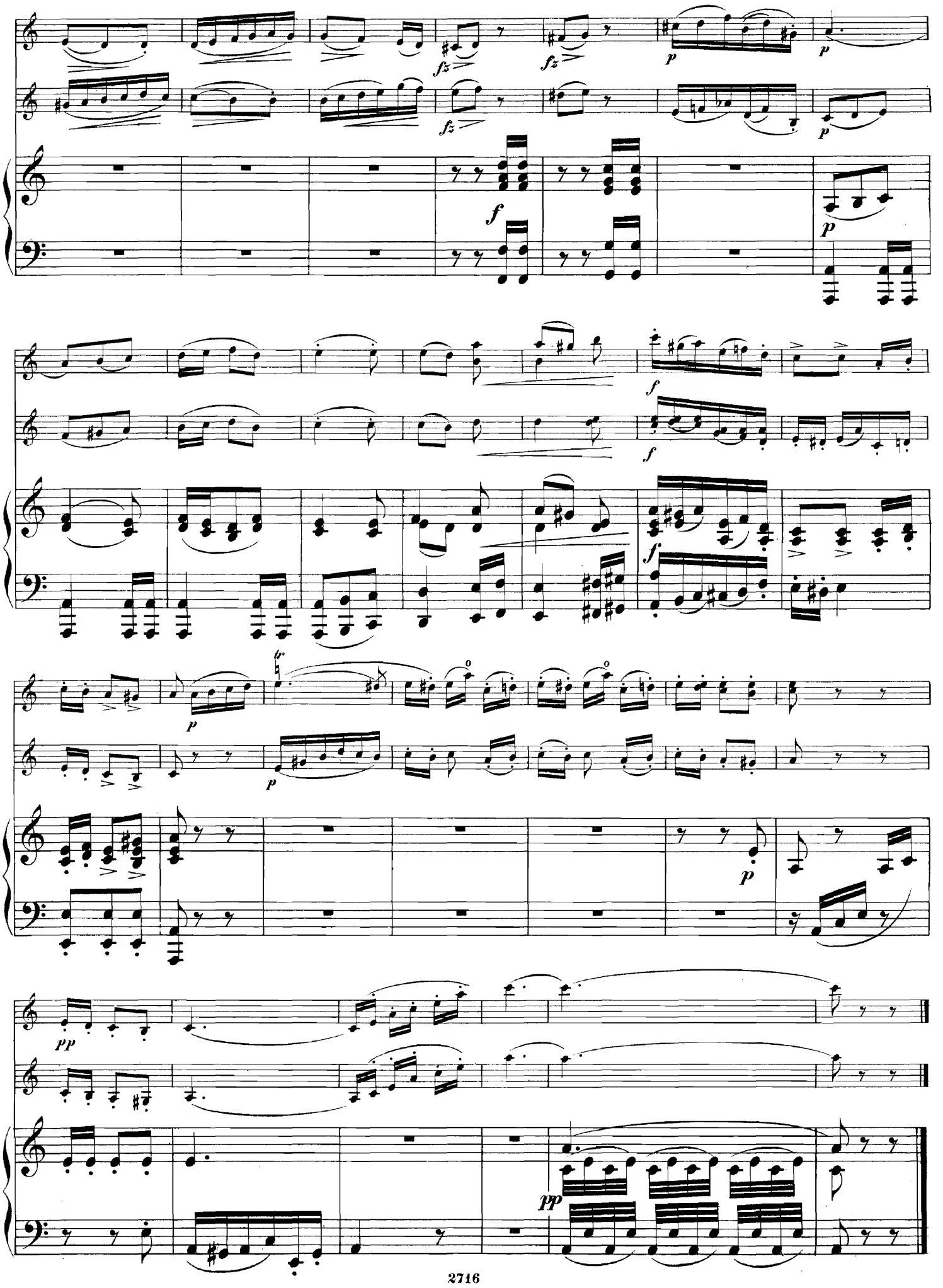
Violino II.

Piano.

Verlag von C. F. Kahnt in Leipzig.

2716

Stich und Druck von W. Benicke in Leipzig.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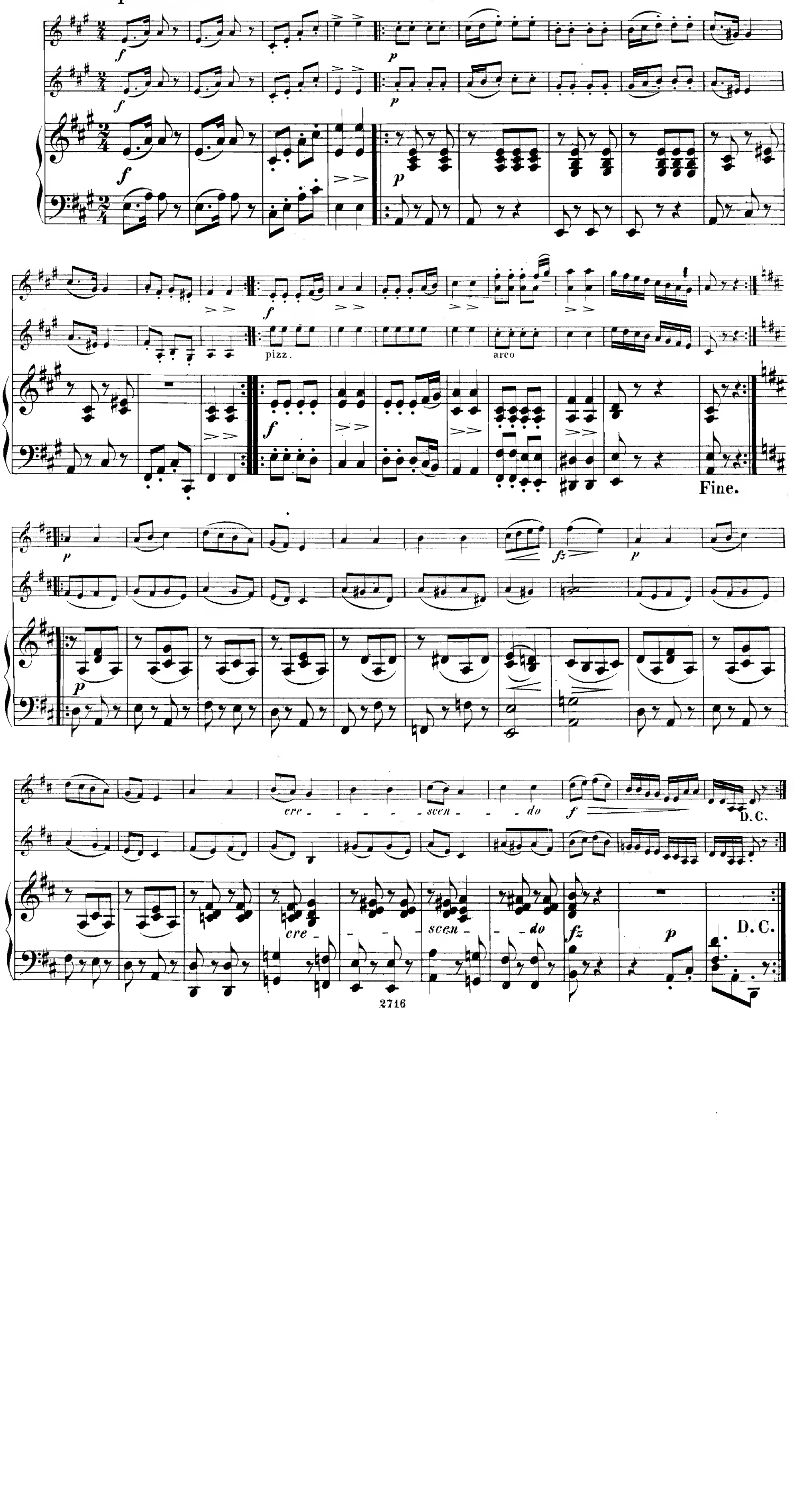
2.

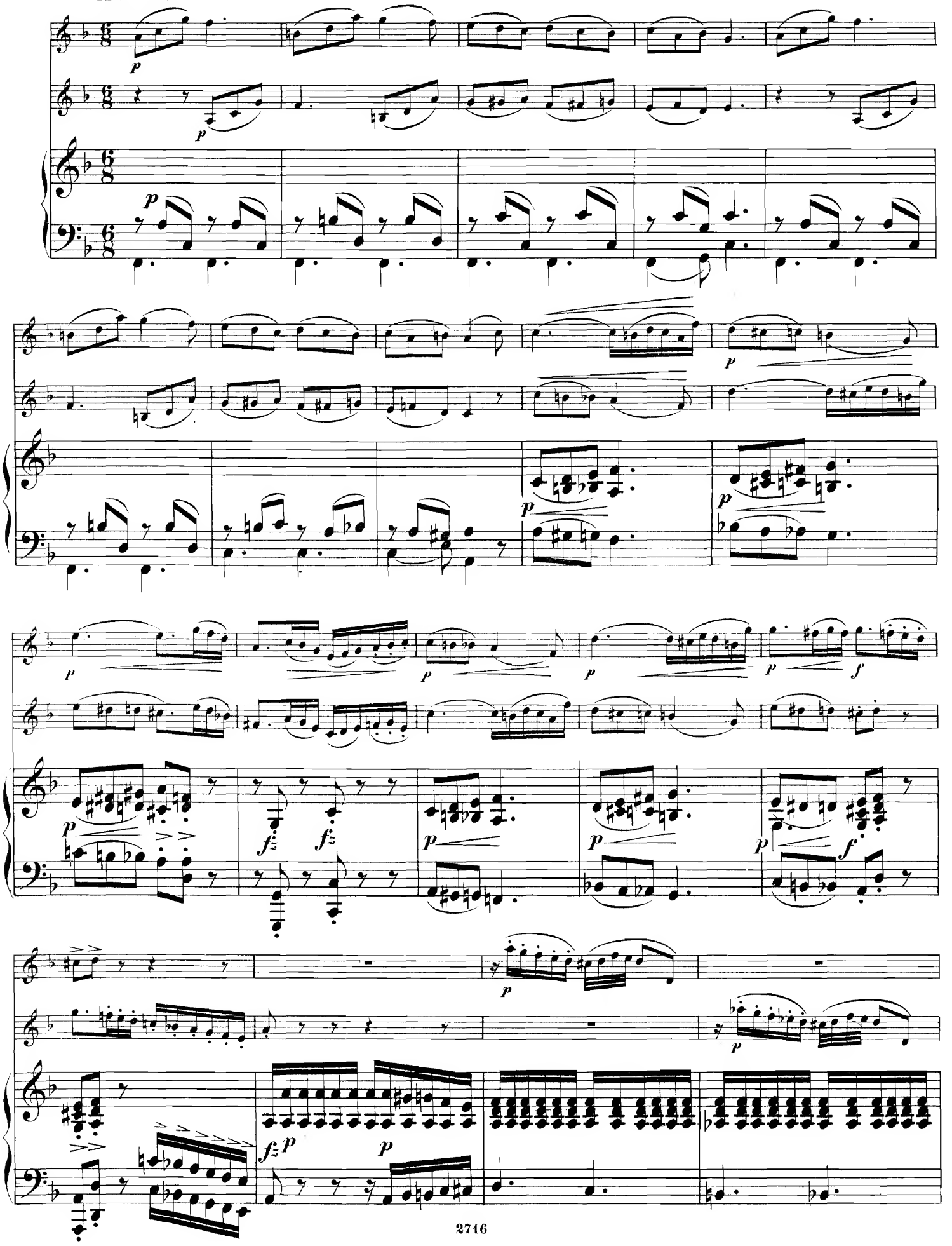
Die Parade.

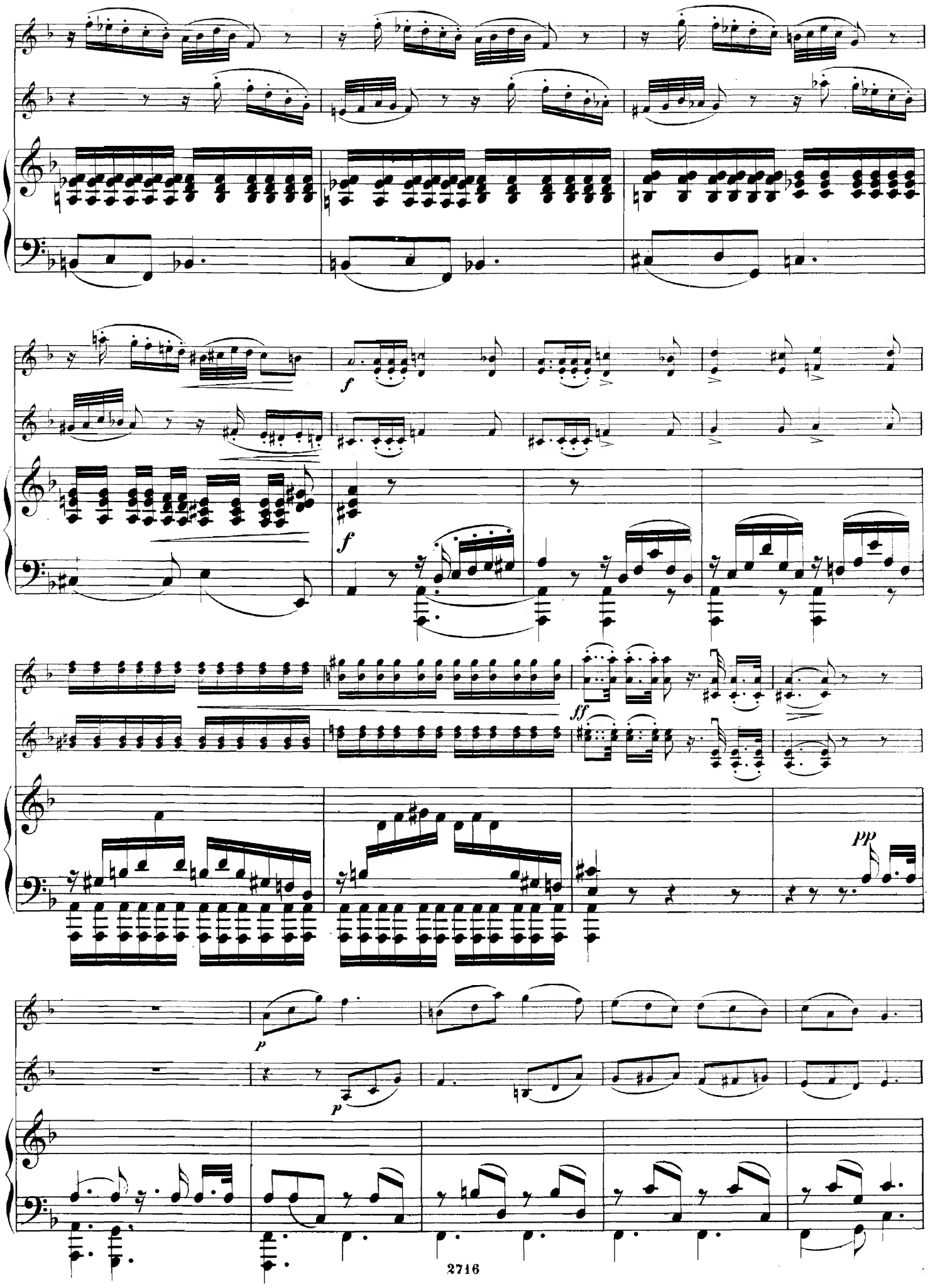
Tempo di marcia.



3.
Romanze.

Andante.

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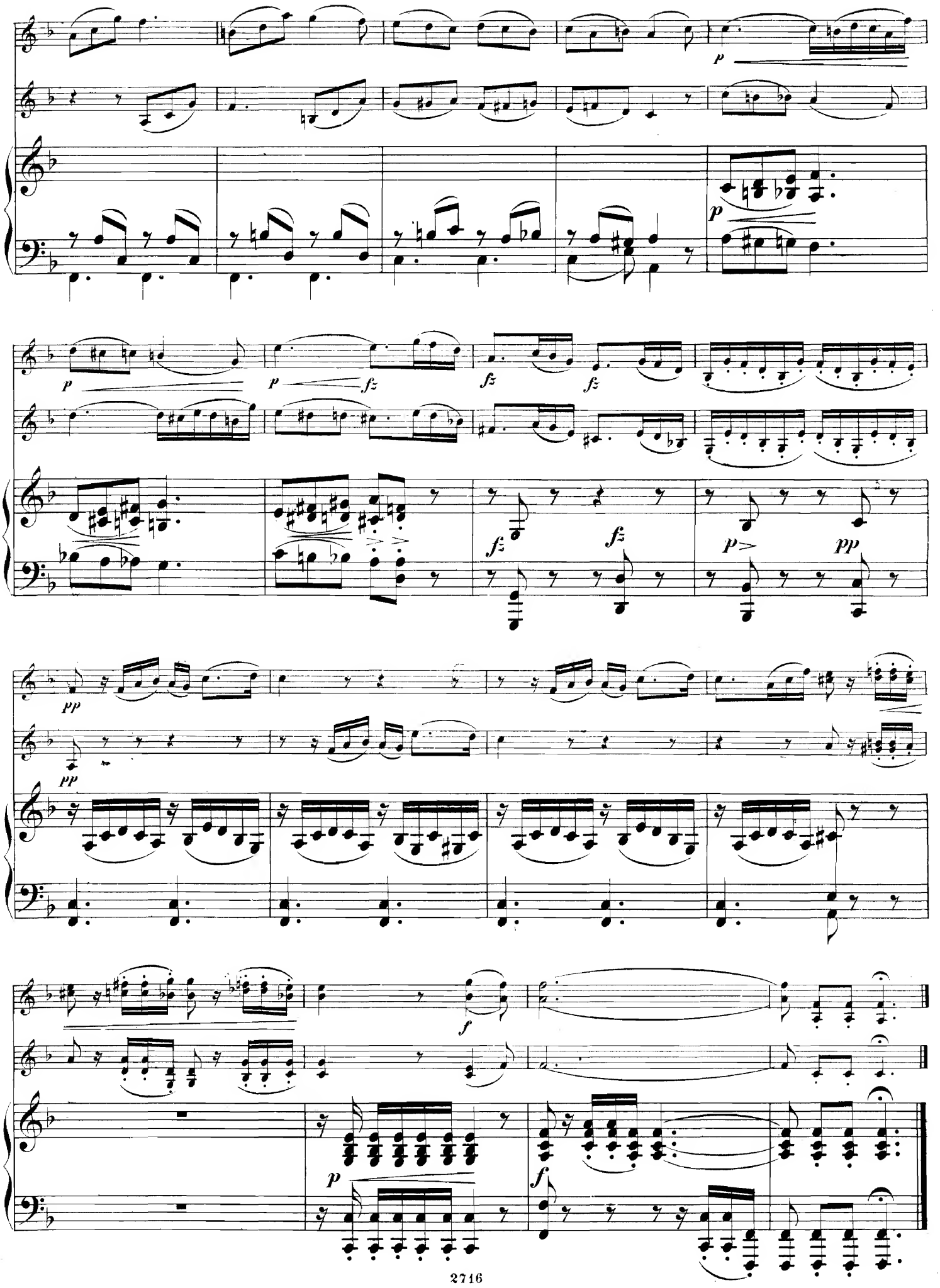
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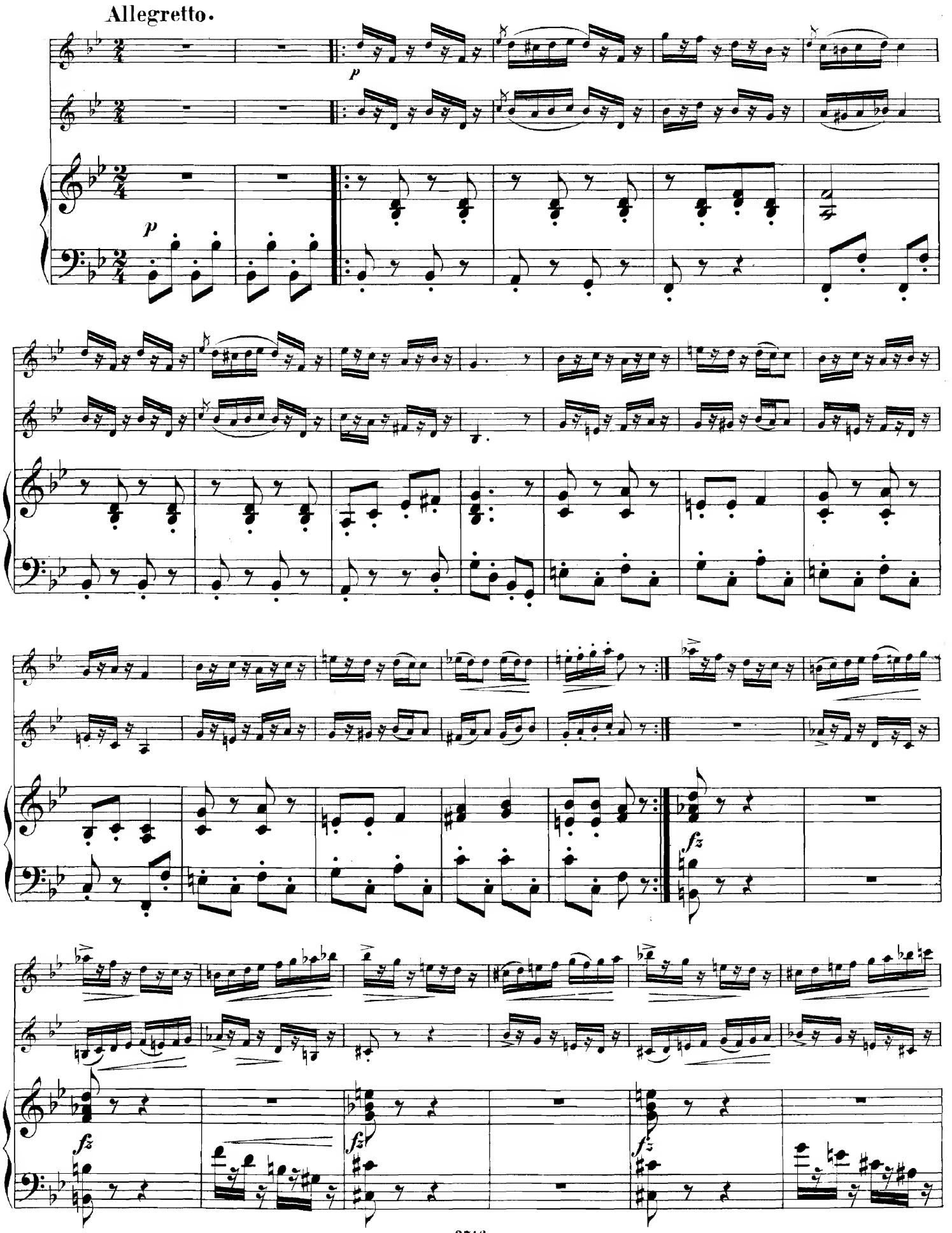
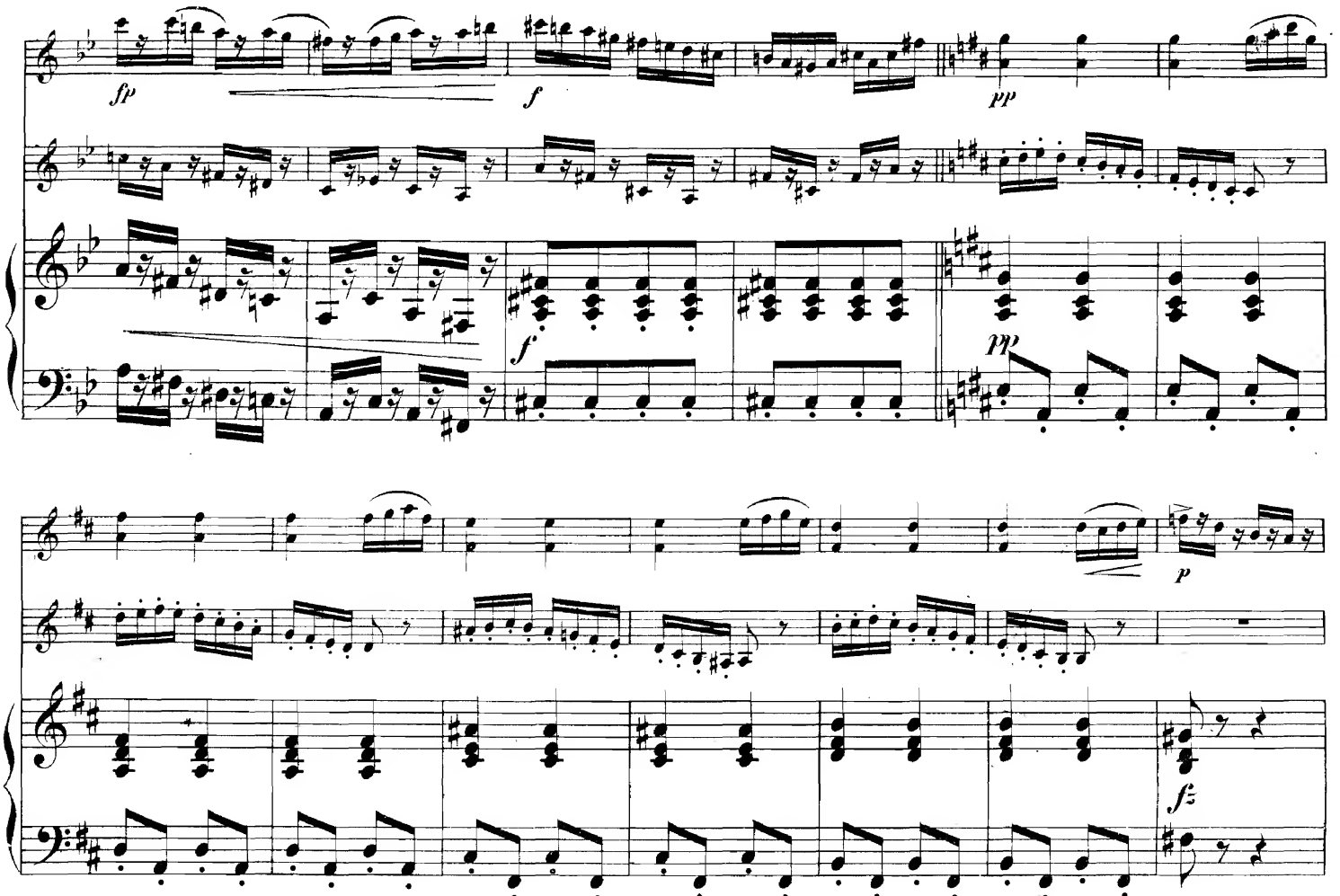
4.
Scherzo.

Allegretto.

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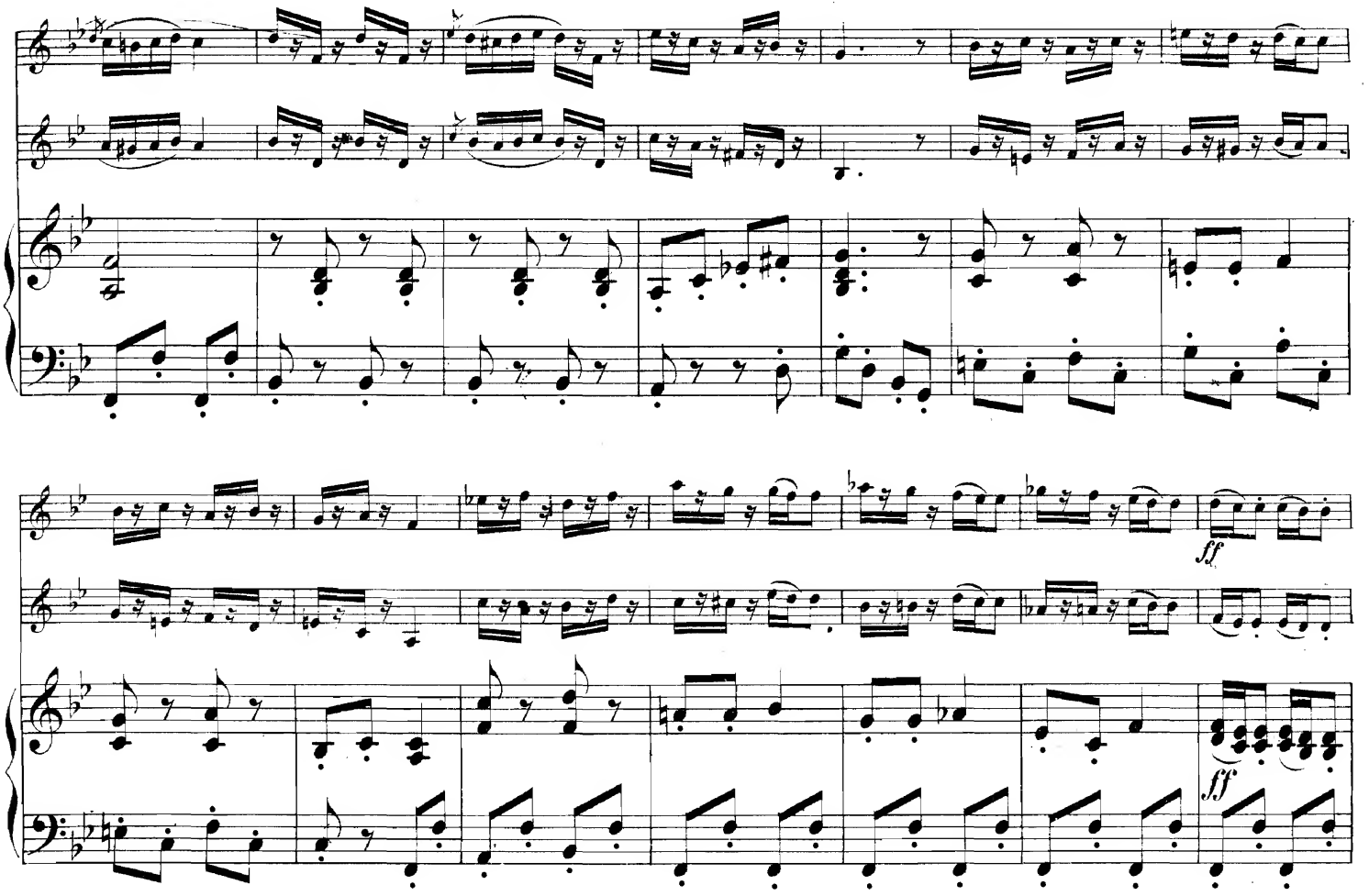
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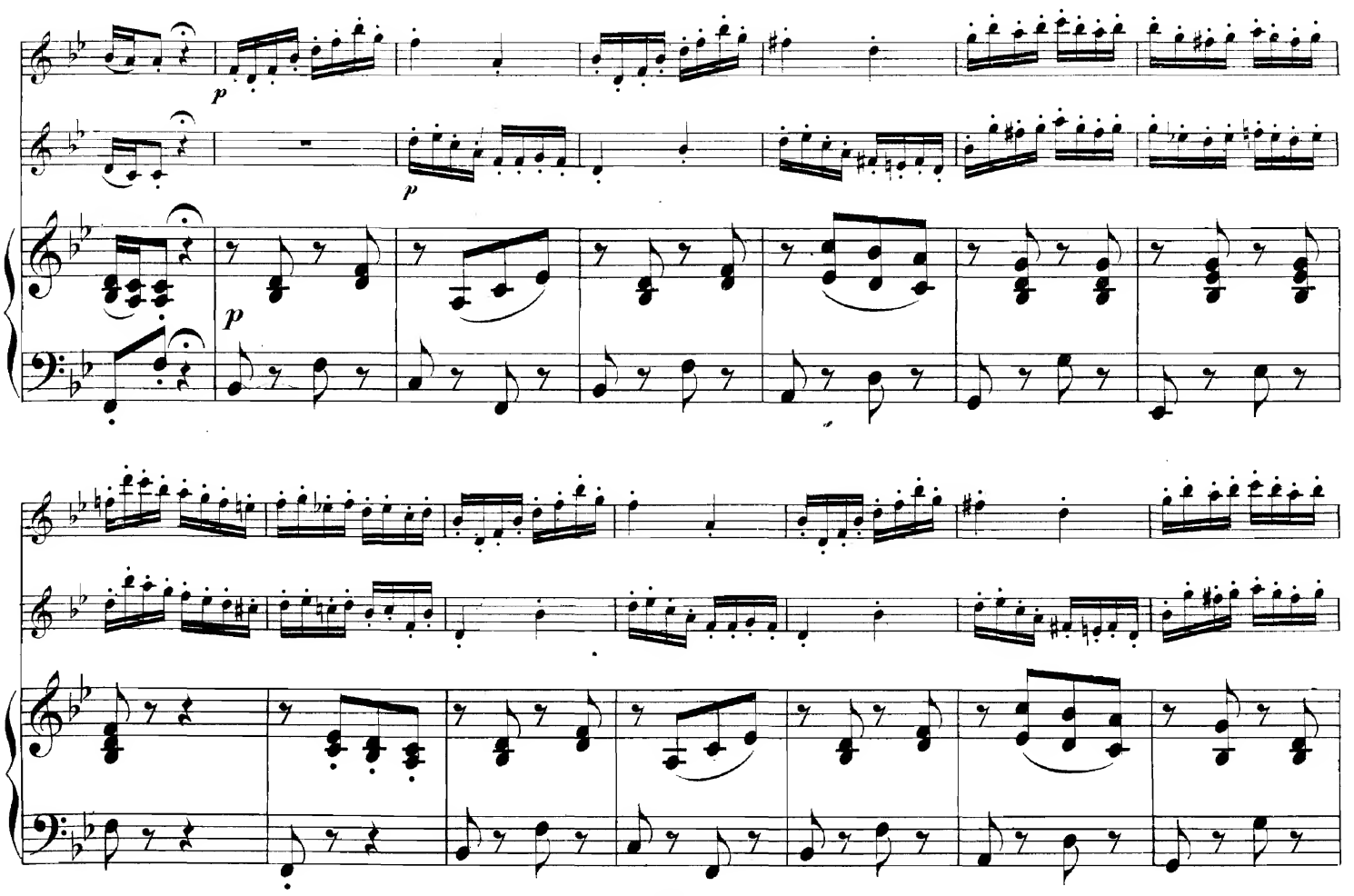
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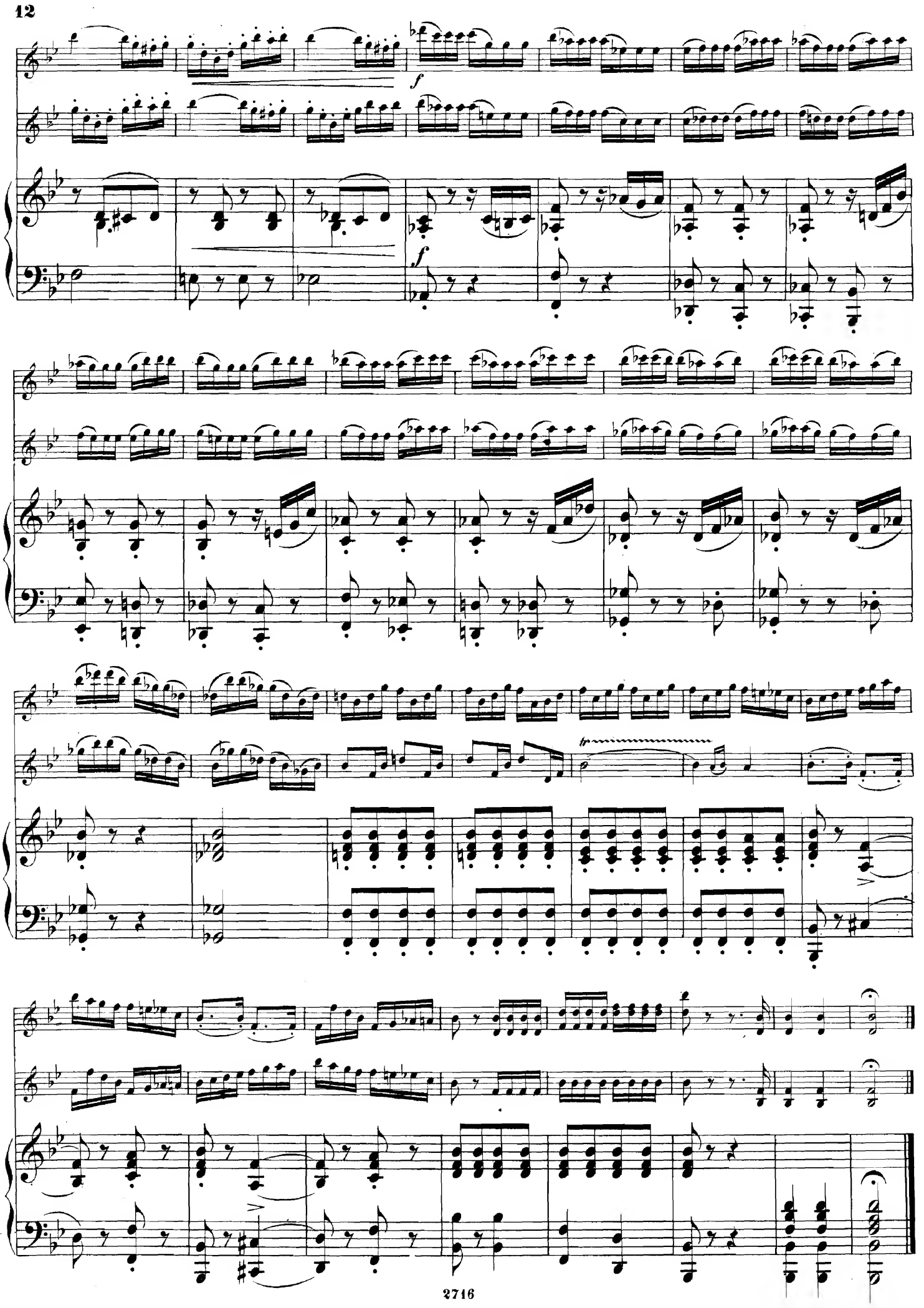
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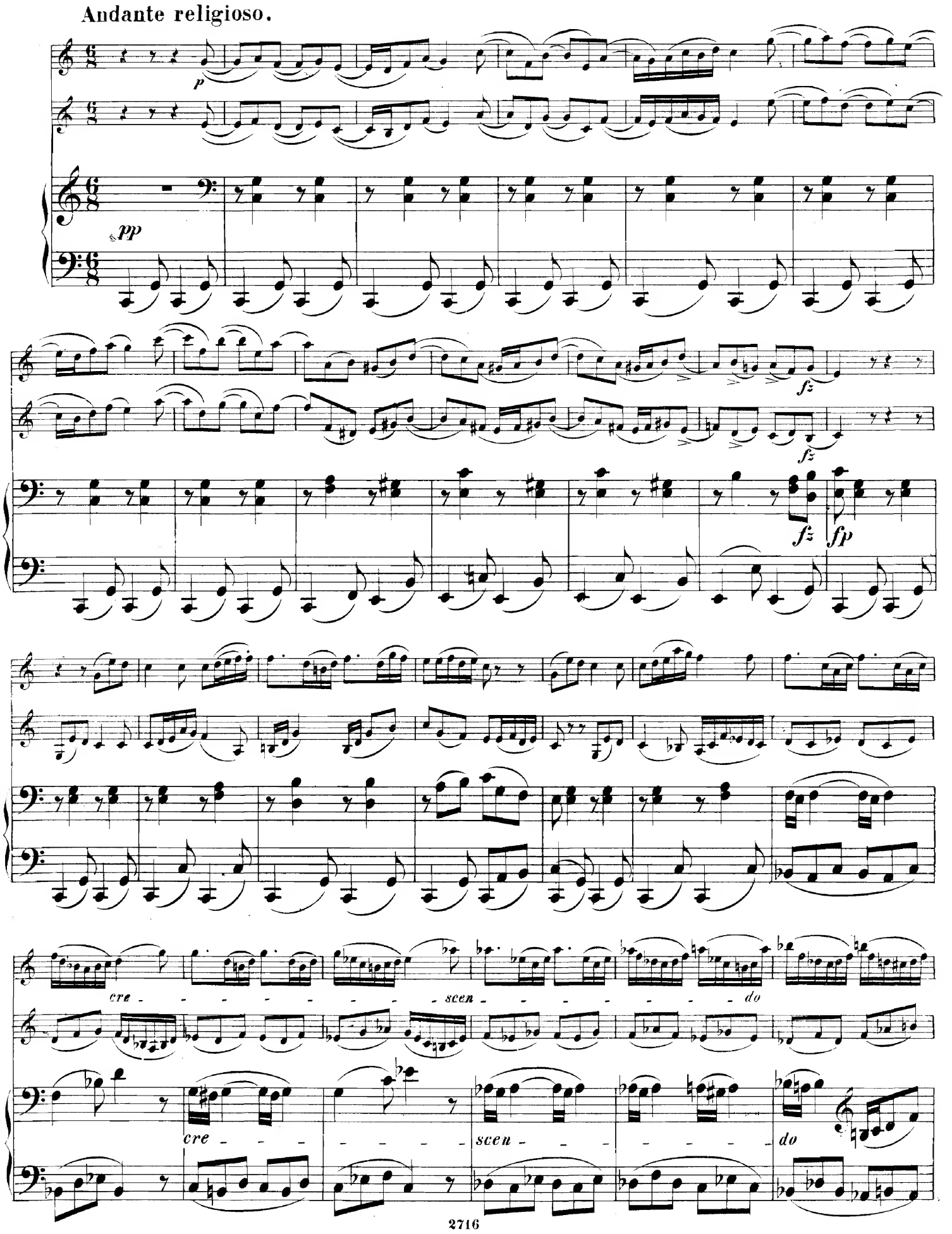
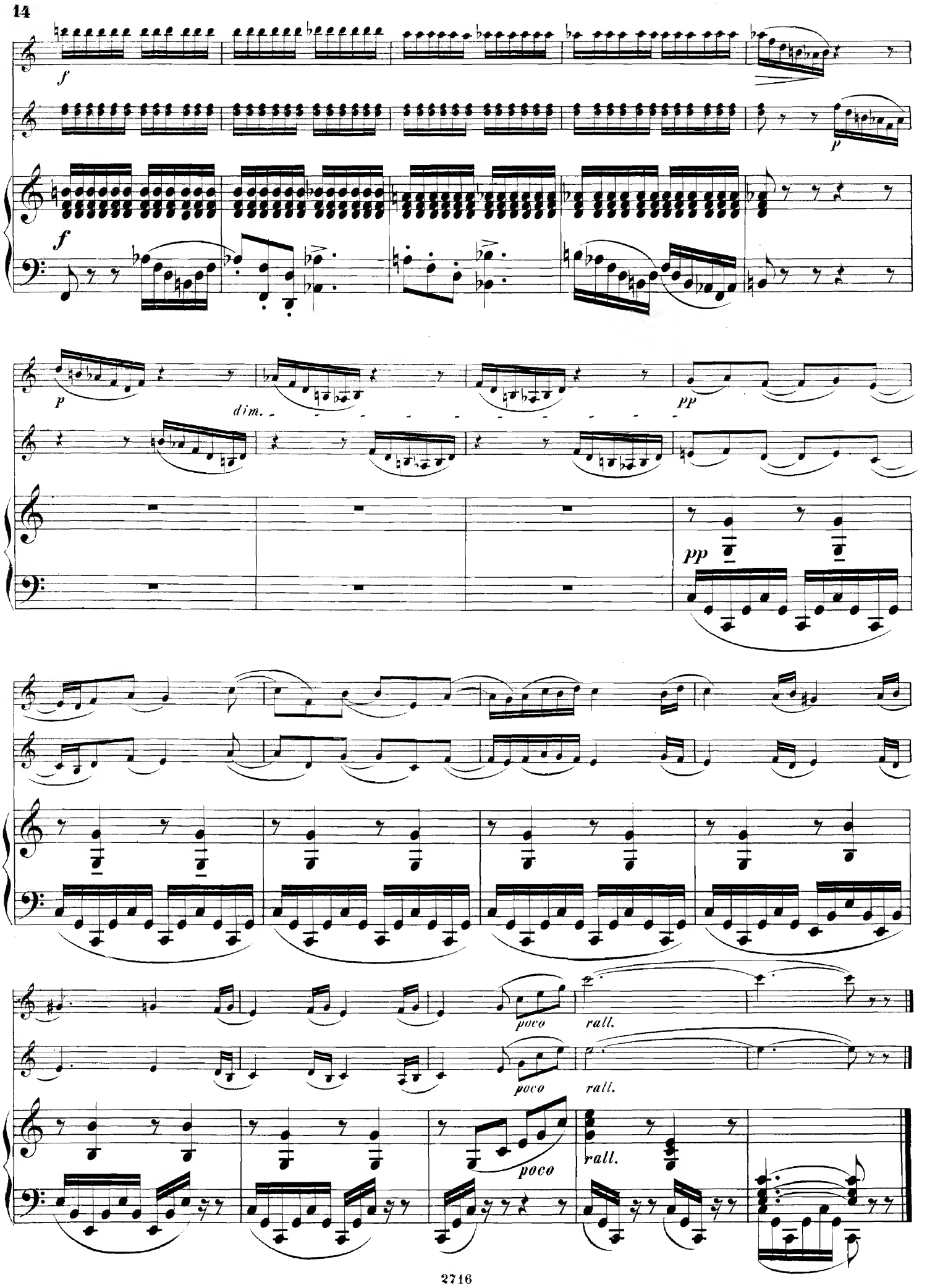
Gang zur Kirche.

Andante religioso.

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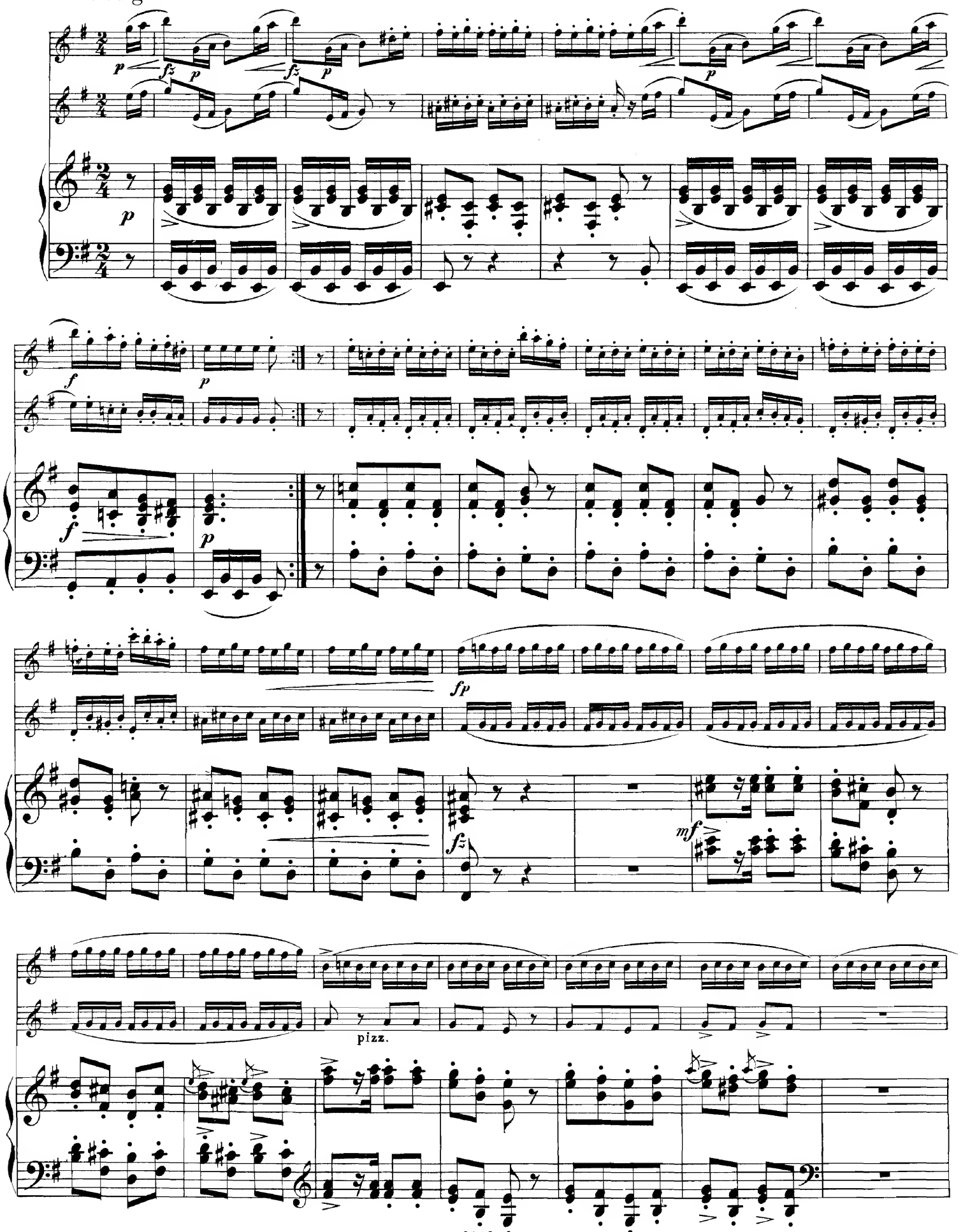
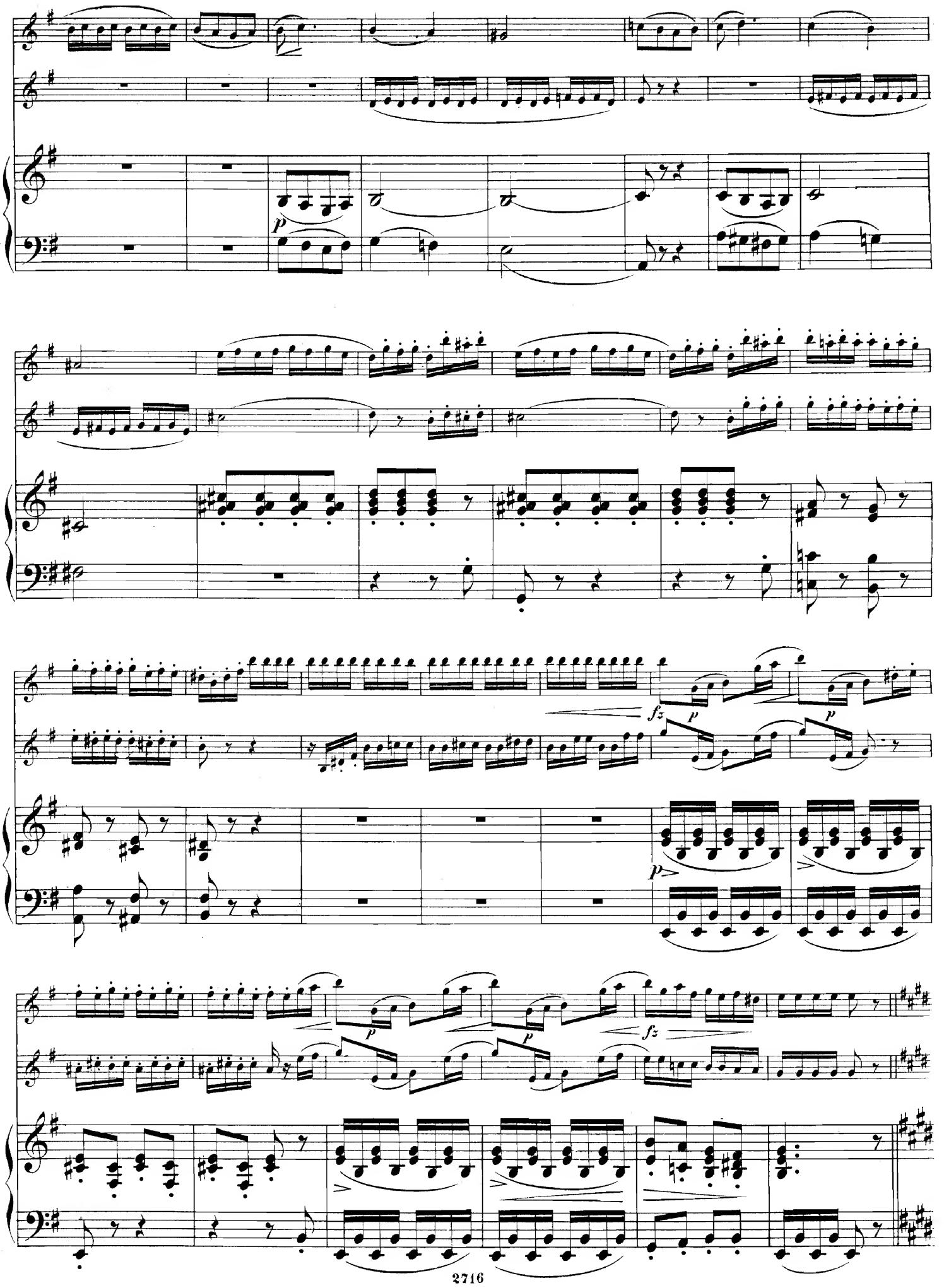
6.
Sylphen-Tanz.

Allegro.

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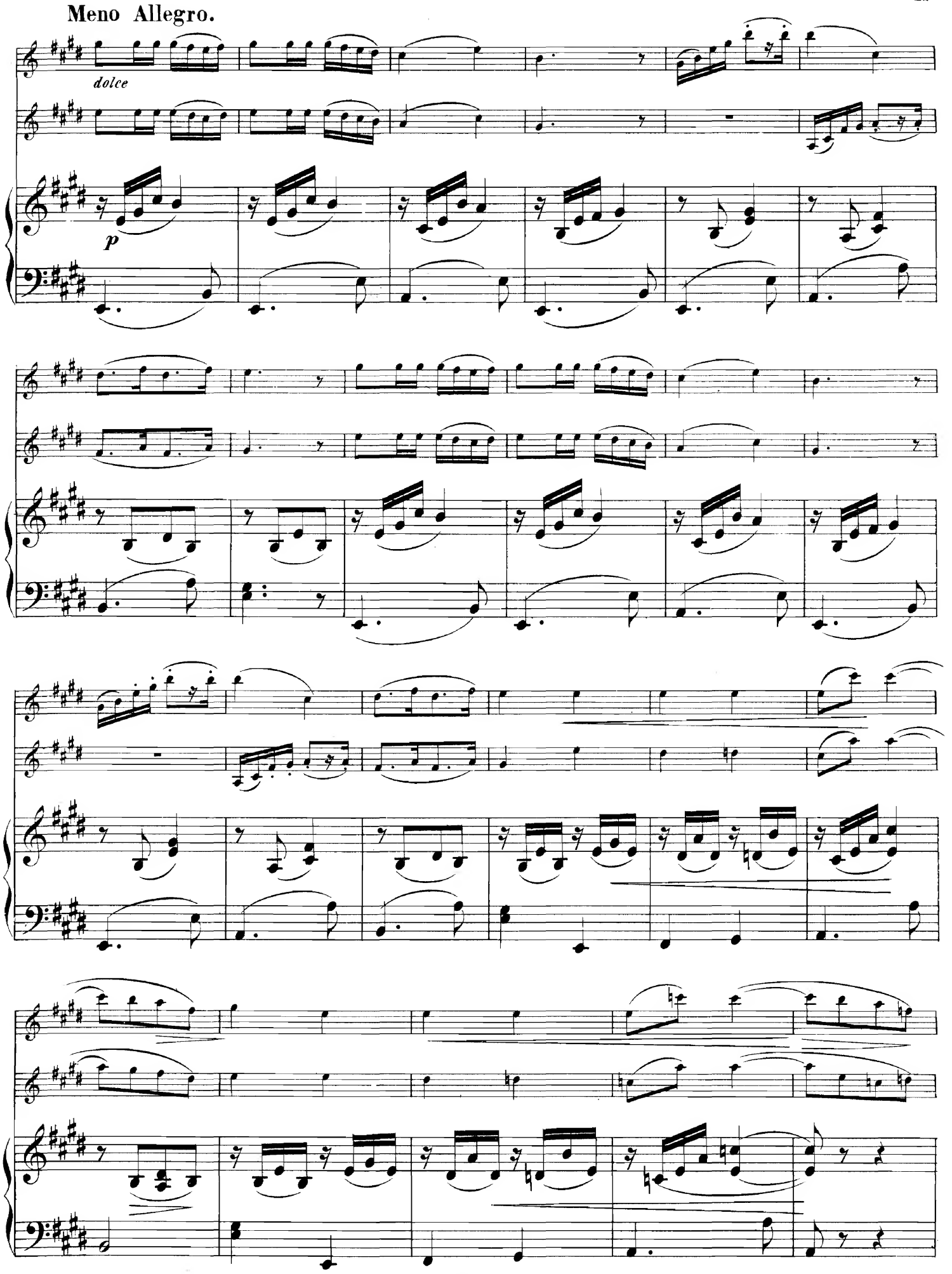
Meno Allegro.



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accelerando

tempo primo.

fp

p

- - - - scen - - - - do

accelerando

tempo primo.

fp

p

p

f

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NEUE COMPOSITIONEN FÜR VIOLINE

mit B forte.

Date Due

Ashton, A., Op. 19. Rêverie ..... M. 2. –
Anger, Walther, Op. 8. Anda ..... = 1, 50
Brickdale-Corbett, H. M., ... = 1, 50
Fabian, J., Op. 8. Serenade .. .. = 1. –
Gade, Nils W., Albumblätter. ..... = 2. –
Grammann, Carl., Melodie. ..... = 1, 50
Herold, C., Op. 10. Zwei Lie ..... = 1, 50
——— Idem N° ..... = 1, 50
Joachim, J., Romanze (C d ..... = 1, 50
Liszt, Fr., Elegie. En meme ..... = 2. –
——— 2te Elegie. (Lir ..... = 2, 50
——— Lebe wohl! Ung ..... = 1. –
Meyer, Waldemar, Legende ..... = 1, 50
Rubinstein, Anton, Roman ..... = 2. –
Sitt, Hans, Op. 14. Drei Stü ei M. 1.) eplt. = 3. –
Spiess, Ernst, Op. 50. Sechs (Pfte. eplt. netto = 3. –
Winterberger, Alexander, Op ..... = 2, 50
Beethoven, L. v. Op. 12. N° 2. Andante für Violine u. Orgel (eingerichtet v. A. W. Gottschalg). ..... = 1, 50
Rossi, Marcello, Op. 8. Arioso für Violine u. Pianoforte (oder Orgel). ..... = 1. –

ETUDEN für VIOLINE.

Adelburg, A. de. Op. 2. Schule der Geläufigkeit. 24 Etuden, zur vollkommenen Ausbildung der Gelenkigkeit der Finger. 2 Hefte, à ..... = 2, 50
Hüllweck, Ferd., Op. 7. Sechs grössere Etuden mit Begleitung einer zweiten Violine. 2 Hefte à = 3. –

Jadassohn, S., Op. 87. Romanze für Violine mit Begleitung des Pianoforte. ..... = 1, 50
Rubinstein, A., Op. 44. I. Romance. Transcrite pour Violon ou Violoncell avec accompagnement de Piano par Jules Sachs. = 1, 50
Viardot, P., Op. 6. Romance pour Violon et Piano. ..... = 1. –

LEIPZIG, C. F. KAHNT NACHFOLGER.